FLIP THE SCRIPT:

Read the following scenarios with your friends. Identify the bully, the target, and the witness in each scenario. Then think up an ending for each scenario that gives the witness the power to change the situation.

**SCENE A: LOCKER ROOM CHATTER**

Just as Tara enters the locker room to get ready for soccer practice, she overhears a group of girls talking about how poorly she played in the last soccer game. They agree to not pass her the ball at all, and one of them, Billie, even says she’s going to block Tara any chance she gets just to teach her a lesson. The truth is that Billie played the worst of everyone in the last game, but no one stands up to her because she’s the team’s most aggressive player. Tara turns toward her locker, making eye contact with Wendy, who has also overheard the entire conversation.
Izzie, Lana, and Jeannie are all yearbook editors. Izzie, the photo editor, is trying to narrow down two final pages for today’s photo deadline. The pages are filled with pictures she thinks are inappropriate, and all have one thing in common: Lana, the yearbook’s editor-in-chief. When Izzie points out to Lana that it’s inappropriate to have the editor-in-chief in so many photos, Lana is annoyed. She says the photos contain advertisements for some of the yearbook’s largest sponsors. But Izzie can see that Lana is the focus of each photo and only a blurred background contains the sponsor’s logo. Jeannie, who’s editor of the clubs section, where the photos are going to appear, is torn between just including the photos to avoid irritating Lana and doing what’s best for the yearbook.

Cassie is leaning against some hall lockers talking with Enrique, making it impossible for Amy to get to her locker, which is between Cassie and Enrique. Cassie knows that Amy wants to get to her locker but doesn’t bother to get out of the way. Amy has had to deal with this same situation in the past. All Cassie does is roll her eyes and move so that now she and Enrique are both leaning on Amy’s locker. Shara is observing from three lockers down.
**Scene D: Silent Treatment**

Maya, Amber, and Lynn spent last weekend studying together for a geometry test. Maya knew the material least well of the three, but she got the highest grade on the test. She claims she’s just naturally gifted when it comes to geometry, but Lynn knows that Amber is far better at math. Lynn asks Maya who she sat next to during the test. Maya gets angry because she understands Lynn is trying to say that she cheated off the person sitting next to her. Maya yells at Lynn to keep her mouth shut and mind her own business. Maya grabs Amber’s arm and storms off. For the next week, Maya ignores Lynn, and Amber says hello to Lynn only when Maya isn’t around.

**Scene E: It Hurts—in Text and in Life**

A new animated film was out that sounded really cool, and Sandra was looking forward to seeing it with Lyla and Zemi over the weekend. They’d been talking about going to a movie all week. But Sandra didn’t know that Lyla had been texting Zemi all morning about wanting to see the latest romantic comedy instead. Then, in biology class, Sandra was sitting with Zemi and saw the message that arrived from Lyla: “Don’t let Sandra choose the movie. She always wants to see stupid animated films—they’re 4 babies. I was sooooo :| last time.” Zemi just shrugged her shoulders even though Sandra seemed hurt. Zemi rushed away as soon as class ended. Later, at lunch in the school cafeteria, Sandra tried to talk to Lyla. “I thought we all agreed to go see the new animated film.” Lyla glared at Zemi and then quickly turned to Sandra. “Oh, just deal,” she said. “You’re such a baby. We’re going to the other movie. You’d better be there, and tell your mom she’s driving.” Zemi heard the conversation but couldn’t think of anything to say, so she made a big deal about having to get to her next class early.