

MEdia

Getting Organized

	to remake: _	~~~~	~~~~~~	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	~
Our intended au	dience (in gen	eral, as well	as specific individua	s):	
					~
Our roles—our "	credits"—for t	the production	n:		~
NAME	CRE	DIT	NAME	CREDIT	
					_
Contacts for ass	stance or expe	ertise:			
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NAME		TO AS	SIST WITH		
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NAME		TO AS	SIST WITH		
NAME		TO AS	SIST WITH		
	terials and equ			edia tools we'll need (suc	ch :
"Must-have" ma		uipment. Typ			ch
"Must-have" ma		uipment. Typ	e(s) of media and me		ch
"Must-have" ma		uipment. Typ	e(s) of media and me		ch
"Must-have" ma audio, video, pho	otography equi	uipment. Typ	e(s) of media and me		ch
"Must-have" ma audio, video, pho	otography equi	uipment. Typ	e(s) of media and merials for posters, flie		ch
"Must-have" ma audio, video, pho	otography equi	uipment. Typ	e(s) of media and merials for posters, flie		h ^
"Must-have" ma audio, video, pho	otography equi	uipment. Typ	e(s) of media and merials for posters, flie		h