

MEdia

Scoop on Journey Awards

You'll have the chance to earn three prestigious leadership awards along this journey:

MONITOR, INFLUENCE, and CULTIVATE.



To earn the **MONITOR** award, you will complete three activities that get you to hone in on the role media plays in your life and the lives of those around you, plus one that considers media in your community.



To earn the **INFLUENCE** award, you will—you guessed it!—influence people in positive ways by teaming with your sister Cadettes to change media for the better through a MEdia Remake. This is your chance to put some real ME in media.



The **CULTIVATE** award is all about you cultivating a new perspective on media. To earn it, you'll challenge yourself to make a positive change in the way you use media in your life—a change that you Cultivate so it grows into full-fledged inspiration for others.



The Scoop on Scoop

"Scoop" is a journalism term meaning an exclusive—news that is reported first by one person or news organization.

If you haven't already noticed, these awards—Monitor, Influence, and Cultivate—come together to spell MIC (short for microphone).

Together they give you a way to broadcast—to amplify—your own story. Each award gets

you one step closer to the MIC!
COUNT ME IN!

Setting Your Sights on Silver?

Earning
these MEdia
journey
awards will
give you the
skills you
need to plan and carry
out a Silver Award project
that moves you up the Girl
Scout leadership ladder!

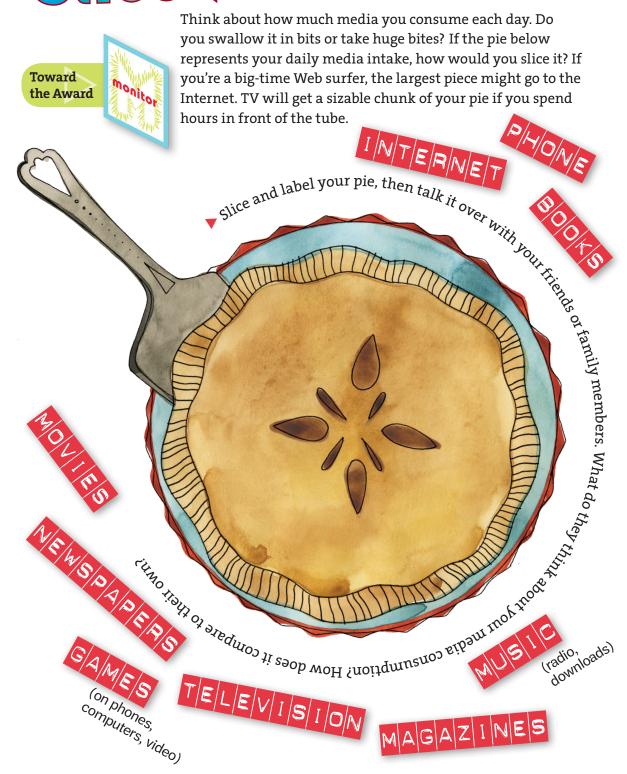
Want to Earn a LiA?

Earn a
Leader in
Action
award by
giving an
assist to a Brownie group
taking a Girl Scout
leadership journey.
You'll boost your
leadership skills and
share your knowledge.

Ask an adult volunteer for assistance locating a Brownie group that would love to have your unique talents and skills on tap!



Slice the Media Pie



Fliers on a bulletin board.





Lots of people make money by delivering "messages" that are meant to sell you products or services.

People also create messages to sell you on the idea of something, like what's good to think or do (in their opinion), or the kind of image you should present to others (again, in their opinion).

Think about all the advertising messages you've seen today.

Keep in mind that all media messages aren't bad. Media messages do a world of good—raising awareness of worthy causes, alerting people to dangers, and getting the word out about all kinds of important things.

Public service announcements, or PSAs, are basically ads designed to raise awareness about important issues—like telling people about health risks.

Ads on the radio, billboards, placards on a subway or bus, TV jingles you can't get out of your head.

> Ads that pop up on Web sites or play before a movie...well, you get the picture.

> > The shopping cart handle ("grab-ertising") and the store intercom telling you about the latest deal—those are messages, too!







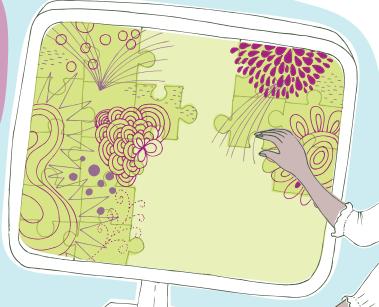
Pale II apart

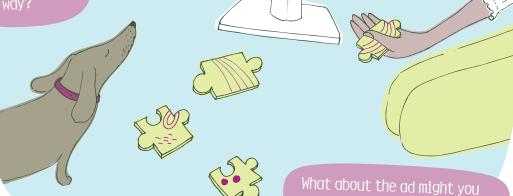
Toward the Award



Next time you're hooked by an ad or commercial, take a closer look. What exactly do you like about it? What persuasion technique is being used? How does it play on your desires or fears?

Now that you've analyzed its persuasion technique, do you see the ad and its product in a new way?







Advertising Copywriter

A person who writes the copy for advertising. Her job is to persuade people to purchase products or services, or support political candidates or ideas.





Don't you wish you had a spam folder built right into your brain? You'd never have to see another annoying ad or commercial.

Unfortunately, blocking media and its messages requires a bit more effort. But it can be fun, too.

Try one of these "blocking" activities:

Trash to Treasure:

Go through an old magazine or newspaper and clip anything meant to get you (or anyone) to buy or believe something. Then decide which of the clippings you would want to "trash." Go ahead—cut them up, shred them! Put them back together in a new way. What kind of statement can you make? Or what object can you build? Create something you'd want to archive forever. (This is definitely one way to turn trash into treasure!)

Blecked a pile of ads?

How many?

Turned them into a message to keep:

(Describe it!)



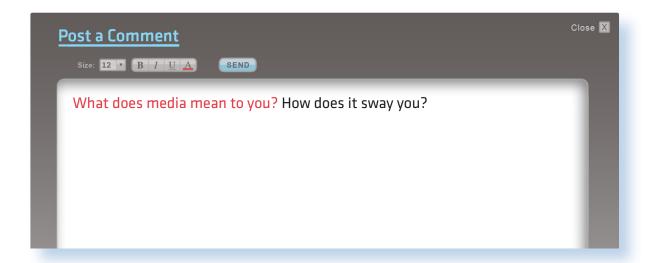


Keyword

Stereotype Search

- Find two ads for the same kind of product (razors, shampoos, shoes, medicines), one with a man, another with a woman. Compare the ads.
- Find two ads that portray people from various social classes—drill down a little and look at professionals (doctors, scientists) versus "blue collar" workers (construction or maintenance workers).

 Compare the ads.
- Find two ads that feature people of various races or nationalities. Again, compare ads for a similar product.
- And finally: Who isn't being portrayed at all in advertising? Who can't you find? Why?







Music is used in different ways in different places.

Toward the Award

Think of commercials, ball games, and shopping malls. What is music meant to do or accomplish for each?

Track when and where you hear music—on a weekday, then on a weekend day. How do you react to it? Is the music working on you the way it's supposed to? Why or why not?

A Girl Scout Melody

Music has always been an integral part of the Girl Scout experience. Sheet music was printed in handbooks, and then entire songbooks were published. Then came CDs and online music files. Remember the "Brownie Hiking Song"? Bet you can still sing every line of that! It's no surprise that so many Girl Scout songs celebrate the fundamental ideals of Girl Scouting! Some songs speak of working together; others bridge language barriers to cement the truth of universal sisterhood. And they all lighten the load on a long hike. So sing strong, sing long! (And maybe even put some singing in your MEdia Remake for the Influence award on this journey!)





Community Counts!

If you could take action in your community just by hitting a key on a computer keyboard, what issue would you choose to tackle? What cause touches your heart the most, and why?

If you surveyed your community to find out what bothers people about media—and what they'd like to change—what did they say? How can you work together to make these changes take root?

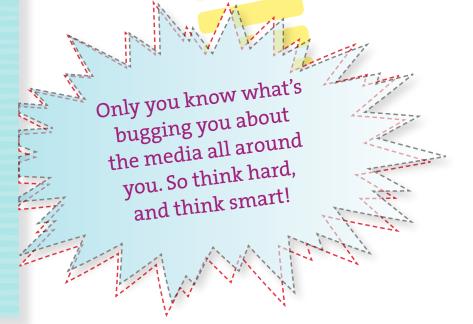


Now's your chance to create the MEdia reality

—the story—you want for yourself and other girls.

So ... first things first. In what way do you most want to inspire others? That will help determine what you want to remake and why.

Look all around and decide on a media issue you want to tackle. Maybe it's something that turned up when you surveyed your community. Maybe it's something you've noticed that others have ignored.





Maybe you want to...

...ban stereotypes in a
popular prime-time
TV show. You could
storyboard or script your
own episode and you
could share it with students in
a media studies class at your school or
a local college. And you could also try
sending it to the original producers.

....change an ad or ad campaign to debunk unhealthy body-image myths, expose false claims and useless products, or address a harmful advertising-related issue you've found in your community. You could create a PSA to counteract any of the above and get it aired on your local TV station.

of unrealistic models.
You could create your own real-life spread using real-life models, and share it with a group of younger girls so they can gain a better view of what "beautiful" really means.
And then you could send it to the magazine's fashion editors, too.

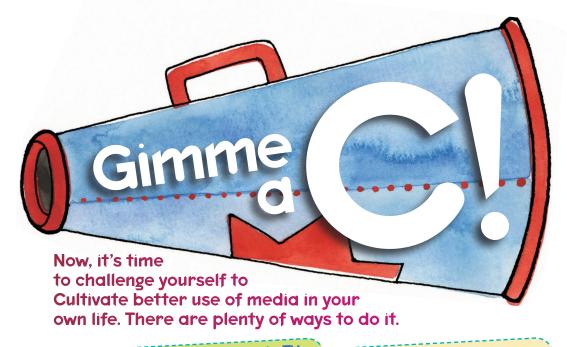
...rewrite a popular
song that's loaded with
negative or anti-female
lyrics. You could write
your own version
and get some airtime for it or pass
it around online, and send it to the
original writer and performer.

Or maybe...

...a blockbuster movie is way too
violent or sexist, or just doesn't show
women in real-life ways. You could
use the "movie trailer"
format, remake the
story line, and then post
it online for others to

soundtrack for an existing movie, TV show, or commercial because you think the original sends the wrong message. You could combine various kinds of music (classical, techno, pop, country) to create your new soundtrack, one that changes the mood entirely.





You can commit to saying no to TV stereotypes (and shutting off the TV whenever they appear).

You can keep making media yourself that reflects your values.

You can keep talking back to media makers about what matters to you.

But what exactly will be your personal ongoing commitment? To figure that out, jot down what has inspired you most along this journey. What opened your eyes, surprised you, made you mad, or made you think, and made you want to create?

1.	
2.	
3.	

So what ended up on your list? And what on that list speaks to you the most? Just remember: No matter where your ideas come from, this challenge is for you, so the choice is up to you.

1914

The first transcontinental telephone call. It would be another 65 years before telemarketers started bugging people in the middle of dinner!

1974

The word "Internet" enters the lexicon, although most people won't be surfing the Web for another 20 years.





Once you've decided, write your commitment in one clear sentence:

I commit to

Now, figure out how you will get that commitment started!

Keep in mind that as you Cultivate this personal media commitment, you may actually be cultivating change in the world around you. Your actions can inspire others to act, too! Inspiring others—that's exactly what leaders do!

To get your commitment going, use your media talents (you know best what they are!). Express what you want to change in a creative way, maybe even through new media you've learned about on this journey.

Say you've committed not to having magazines around that will send unwanted messages to your younger sister. You might create a fun magazine for her as a gift!

Suppose you want to speak up when movies depict girls in a way that's hurtful. You might design an invitation for girls to join a movie critique group.

Suppose you've committed to finding a way to be healthy and more active instead of sitting in front of the TV or computer so much. You might make up an "i'm not sitting in front of the TV or my computer"dance!

Using your talents to Cultivate change is just one more great way to be a media leader. Fill in the blanks on the last page of this packet and make your commitment official! Then start cultivating! Spread your story!

Share your commitment with your Girl Scout friends and others. You'll grow as a media leader as you inspire others to follow in your footsteps and make changes in their use of media, too. And maybe you can get that MIC of yours blasting so that your story will go viral and inspire even more people!



For the Influence Award



Now that you've investigated the media that's all around you, you have plenty of ideas—positive and negative—about the media, and probably some ideas about the story you'd like to change through your MEdia Remake!

The media issues I identified:	
My media interests/talents-in-the-making are:	
My interests/talents could be used to inspire and lead others by:	
MEdia Remake	
The media my team and I chose to remake is	
My team and I are remaking it by	
I am using my talents by	
The impact I hope to have is	
What I hope to learn is	
We shared our MEdia remake with	
Here's what happened	



For the Cultivate Award



, as a media lover and media maker, will Cultivate the following MEdia challenge for the good of myself (and maybe even the world!): This represents my ongoing commitment to being a media leader! I have shared my commitment by: GADGET GIRL AND LILY TRANQUILLITY SHARE THEIR MEDIA COMMITMENTS: GADGET GIRL'S: TO TUNE OUT MEDIA ONE DAY A WEEK. NOW THAT I'VE LILY TRANQUILLITY'S: TO CREATE A 'ZINE FOR MY GOT SOME FREE SCHOOL, SEEKING TO STAMP OUT HARMFUL TIME ON MY HANDS, MEDIA STEREOTYPES. I'M A CONTRIBUTING WRITER TO HER ZINE! HOW COOL JUST FINISHING UP! BE THERE IN IS THAT? A SEC!